



# EUROPEAN UNION BAROQUE ORCHESTRA

## CALL FOR GRANT AWARDS

*Learning Grants for the period September 2023 – September 2024*

### PREAMBLE

Fondazione ICONS,

HAVING regard to art. 4 of its Statute

HAVING regard to the resolution of 19 June 2017 of the General Council which approved the Call for Grants conferral for musicians participating in the learning projects of European Union Baroque Orchestra

### LAUNCHES

a contest based on merit to award **Learning Grants** addressed to musicians wishing to enter the European Union Baroque Orchestra and participate in its learning activities for the period  
**September 2023 – September 2024**

This Call is published on the website of the European Union Baroque Orchestra ([www.eubo-orchestra.eu/auditions](http://www.eubo-orchestra.eu/auditions))

The Call is published on 04.05.2023

The deadline for the submission of applications is **Thursday, 8 June 2023, 23:59pm (CET)**.

## Fondazione ICONS

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## **ART. 1 | SUBJECT OF THE CALL**

### **Art. 1.1. Characteristics of the Grants**

The Grants enable the participation to a series of 3 (three) residencies of the European Union Baroque Orchestra [short: EUBO] covering the period **September 2023 – September 2024**, whose calendar is available at [www.eubo-orchestra.eu/calendar](http://www.eubo-orchestra.eu/calendar) and provisionally described in Art. 3.3.

Each Grant includes:

- Participation in the learning and artistic activities of EUBO, including Orchestra Residencies, Chamber Music, specialized Workshops etc. to improve skills and experience in the performance of symphonic and chamber music repertoire of the Baroque Era on period instruments.
- Participation in the scheduled concerts and recording activities at the end of each Residency.

Grantees will have to sign a binding **Learning Agreement** and commit to participate to all the scheduled Residencies and activities relevant to their instrument, their role within the orchestra and their own professionalizing path within EUBO.

### **Art. 1.2. Open Grants**

The present Call is finalized to the award of new Learning Grants for a Learning Program covering the period **September 2023 – September 2024**. In particular, the Grants are available to applicants for the following instruments:

- violin
- viola
- cello
- double bass
- oboe
- bassoon
- harpsichord

### **Art. 1.3. Grant Amount and Conditions**

**The amount of the Grant consists in a total lump-sum of 1,800 EUR**, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described under Art. 1.2.

Fondazione ICONS will be fully in charge for organizing accommodation for grantees participating in artistic Residencies and on-site activities during their stay in Italy and abroad, and for the related expense.

Fondazione ICONS will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

Fondazione ICONS will not cover the expenses of board and travelling to the destination specified in the Schedule (see Art. 3.3) that will be entirely borne by the Grantees. Fondazione ICONS will however try to offer special discounts for subsistence expenses to each Grantee, where possible and applicable.

## **Art 1.4. Eligible musicians**

A candidate can be qualified as eligible without being awarded one of the available full grants if he receives a positive evaluation from the jury following the auditions.

Eligible candidates will be included in a reserve list of musicians who may be offered a grant in case of renounce or withdrawal of awarded grants for their instrument.

In addition, eligible candidates are insert in a list of musicians that may be invited to join EUBO for specific productions and might be invited to take part in on-line training activities of EUBO's learning cycle..

## **ART. 2 | AUDITIONS**

The auditions will be held in Antwerp, Belgium, in partnership with AMUZ, from 8 to 10 July 2023.

**The detailed schedule will be communicated together with the invitation to attend the audition session in person in Antwerp in order to allow attendants to book their travel arrangements.**

The auditions will be run as orchestra and chamber music workshops under the supervision of the Board of Examiners: as a consequence, candidates are required to attend the whole event (availability for the whole period).

### **Art. 2.1. Requirements for participation**

Exclusively musicians who meet the following **mandatory requirements** may apply for admission to the selections:

- Born on or after **1 January 1995**.
- Citizenship of one of the Countries of the European Union or of the European Economic Area. Non-EU citizens may apply if they have a residence permit for study in one of the Countries of the European Union.
- In-depth knowledge of performance praxis on authentic instruments.
- Use of period instruments or copies of period instrument.
- **The use of the baroque bow for strings and baroque instruments for winds is mandatory during the Auditions.**

### **Art. 2.2. Program of the Auditions**

To receive all music scores for EUBO's auditions, please write to Yee Fei Koay at [yeefei.koay@icons.it](mailto:yeefei.koay@icons.it).

The pitch must be A=415 Hz for all instruments.

The use of the baroque bow for strings instruments is mandatory.

## 2.1 ORCHESTRAL PIECES

**Johann Sebastian Bach:** Overture Suite BWV 1066 in C Major

**Arcangelo Corelli:** Concerto Grosso op.6 n.4 in D Major

## 2.2 CHAMBER MUSIC PIECES

The detailed chamber music programme and groups will be communicated (and the scores will be sent) together with the official invitation to attend the audition session in person in Antwerp.

The Board of Examiners for the Auditions will be composed of

Alfredo Bernardini - Principal Conductor

Gemma Longoni - Concertmaster

Mario Martinoli - Artistic Director

Elena Gaboardi - Fondazione ICONS Board Member

### **Art. 2.3. Award of the Grant**

All candidates participating to the live auditions in Antwerp will be ranked by the Boards of Examiners on a classification of merit, including motivational aspects.

Candidates with the highest score will be offered one of the available Grants. The remaining candidates, exceeding the availability of Grants, will not be admitted to the Learning Program of EUBO for the one-year period September 2023 – September 2024.

### **Art. 2.4. Further Procedures**

If the present Call fails to identify sufficient eligible candidates, Fondazione ICONS reserves the right to launch subsequently a new contest based on Learning Qualifications and Examinations for the conferral of the remaining available Grants.

## **ART. 3 | PROCEDURE OF ALLOCATION AND REPORTING OF THE GRANTS**

### **Art. 3.1. Grant allocation and payment**

All Grants will start in September 2023 and will be running up to September 2024.

The allocation of the Grants will be subject to the signature by the Grantee and Fondazione ICONS, of a binding Learning Agreement reflecting the provisions laid down in this Call.

The allocation of the Grants will be subject to the actual performance of training activities proposed for each Learning Program based on the reference instrument.

The allocation will be made by bank transfer and will be paid by instalments based on the progress in the Learning Program for each category of instrument and type of Grant.

### **Art. 3.2. Revocation of Grant and suspension of the Learning Program**

The Foundation reserves the right, to its unquestionable judgment, to revoke the Grant if the musician being awarded fails in the prescribed learning obligations, viz.:

- If the musician fails to attend 3 (three) residencies within the duration of the grant
- If the study activity and participation is judged qualitatively inadequate by Fondazione ICONS management and/or musical conductors and/or tutors and/or learning supervisors.

In case of voluntary waiver of the Grant, the Scholar must compulsorily submit a request for waiver to Fondazione ICONS, which shall be assessed and formally approved by the General Council of Fondazione ICONS.

**In both cases, the amounts already paid should be returned in full to Fondazione ICONS within 30 days of the date of notification of revocation to the Grantee. The voluntary waiver of the Grant implies the exclusion from the learning program.**

### **Art. 3.3. General Schedule**

Each grantee will be scheduled for 3 residences from the Learning Program of the period September 2023 – September 2024. The detailed schedule and activities for each grantee will be agreed individually and determined by the Individual Learning Plan [ILP], attached to the Learning Agreement.

The ILP will be communicate according to the following calendar:

- September 2023 – February 2024: the ILP will be sent to each grantee by 31 July 2023 and will include a selection from the list of residencies listed below.
- March 2024 – September 2024: an updated ILP will be sent to the grantee on a regular basis.

With the signature of the Learning agreement, the grantee commits to give priority to EUBO projects and to wait for the signature of each ILPs before accepting other commitments in that period.

Participation in concerts, or any recordings that will be organized at the end of each Residency, is compulsory and forms an integral part of the Learning Program. The Schedule for the period September 2023 – September 2024 envisages the following Residencies<sup>1</sup> of interest for the new grantees and is available at the address [www.eubo-orchestra.eu/calendar](http://www.eubo-orchestra.eu/calendar):

#### **PROJECT #1**

06 - 12 September 2023 - Wrocław (Poland)

Conductor: Enrico Onofri

**Antonio Vivaldi**

*Concerto Madrigalesco in D minor RV129*

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<sup>1</sup> Dates and locations may be subject to slight changes. A final calendar will be specified in the Learning Agreement. Possible changes will be communicated by Fondazione ICONS. at least 3 months before the event. The official updated calendar of Residencies is always updated and available at the address [www.eubo-orchestra.eu/calendar](http://www.eubo-orchestra.eu/calendar).

*Magnificat in G minor RV611*

*Beatus Vir RV598*

*Concerto in D minor RV127*

*Gloria RV589*

**Concerts:**

**10 September 2023 in Wrocław - St. Cross Church**

**11 September 2023 in Lower Silesia Region**

**12 September 2023 in Lower Silesia Region**

In collaboration with International Festival Wratislavia Cantans

**Project #2**

8-14 October 2023 - Bruges (Belgium)

Conductor: Francesco Corti

*Jean-Féry Rebel: Les éléments*

*Johann Sebastian Bach: Brandenburg Concerto n.1 in F Major BWV 1046*

*Jan Dimas Zelenka: Overture-Suite in F Major, ZWV 188*

*Jean-Marie Leclair: Suite from Scylla et Glaucus*

**Concerts:**

**13 October 2023 in Antwerp - AMUZ**

**14 October 2023 in Bruges - Concertgebouw Brugge**

In collaboration with AMUZ (Festival van Vlaanderen Antwerpen)

## **ART. 4 | APPLICATION**

In order to participate to the Auditions, candidates must fill out the form available at the following [link](#).

For further information, please do not hesitate to contact Susanna Bucher, project manager, at [susanna.bucher@icons.it](mailto:susanna.bucher@icons.it).

Applications will be considered individually and judged as eligible only if provided with all the required documents.

Due to the high number of expected applications, the Board of Examiners might make a pre-selection on the basis of the CV and the video recording. Only a limited number of musicians will be invited to the audition sessions in Antwerp.

The deadline for application submission is **Thursday, 8 June 2023, 23:59 pm (CET)**.

## **ART. 5 | NOTIFICATION OF THE OUTCOME**

The outcome of the pre-selection and the official invitation to the audition sessions in Antwerp from 8 to 10 July 2023 to the successful candidates will be notified directly to each candidate by **12 June 2023**.

## **ART. 6 | TRAVEL COSTS**

Applicants are responsible for expenses incurred in connection with travel for the audition.

Applicants accept any traveling restrictions that might be issued by Belgian authorities at the time of the auditions due to the COVID-19 pandemic.

## **ART. 7 | BINDING CLAUSE**

Participation in this Call involves the candidate accepting all the provisions of this regulation.

Lodi, 4 May 2023

The President  
Mario Martinol

A handwritten signature in black ink, appearing to read 'Mario Martinol', with a horizontal line and an arrow pointing to the right below it.

*Privacy Policy: pursuant to art. 13 of Legislative Decree 196/03, we inform that the data provided with the application for admission to the selection is subject to confidentiality and shall be processed solely for organizing the concerts and for sending notices regarding the grant. The provision of data is not compulsory, but it is necessary to give full assistance to the participants and their non-notification is a reason for exclusion. Pursuant to art. 7 of the above-mentioned law, the data controller is entitled to know, update, delete and rectify the data or to oppose its use.*



The auditions are carried out in partnership with AMUZ